

DECOMPOSITION

An Experiment in form

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Decomposition is a program that reduces images to their component forms by reducing the color palette to 4 colors. It then breaks the forms apart and separately animates them. It purposefully hides the source images from more than momentary display in order to avoid prejudicing the interpretations by Gestalt grouping.

In its last phase, the program generates random polygons and placements and does the same animation with them for comparison.

The goal is to see if purposefully created or selected forms retain more meaning and/or interest than randomly created ones.

The current images used to create forms are displayed below:

